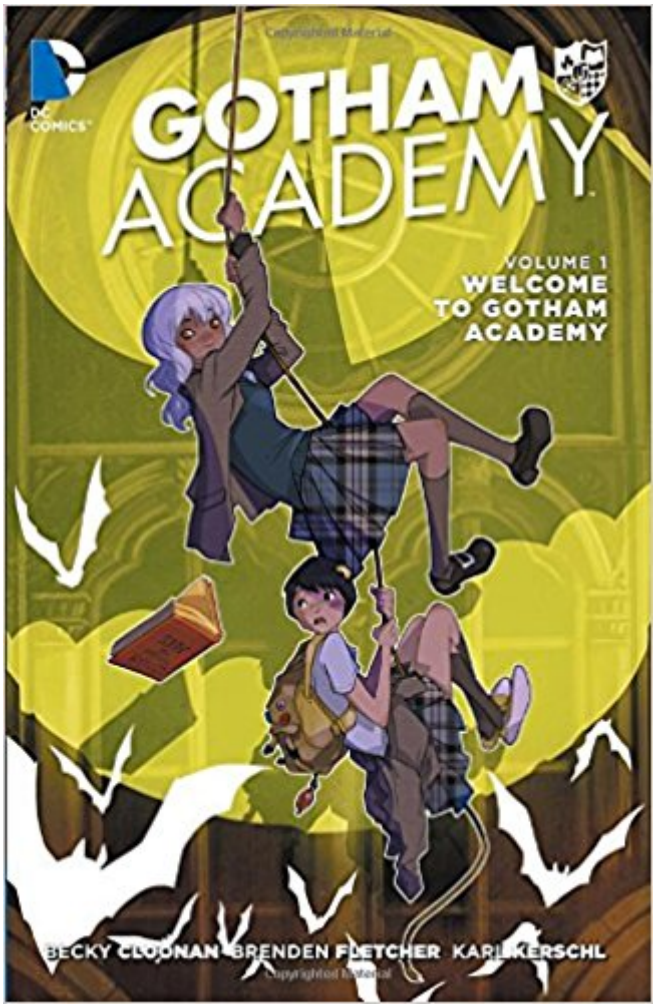
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Gotham Academy Vol. 1: Welcome To Gotham Academy (The New 52)



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Synopsis

Welcome to Gotham Academy, the most prestigious school in Gotham City. Only the best and brightest students may enter its halls, study in its classrooms, explore its secret passages, summon its terrifying spiritsÃ¢â ¬Â¦Okay, so Gotham Academy isnÃ¢â ¬â„¢t like other schools. But Olive Silverlock isnÃ¢â ¬â„¢t like other students. After a mysterious incident over summer break, sheÃ¢â ¬â„¢s back at school with a bad case of amnesia, an even worse attitudeÃ¢â ¬Â¦ and an unexplained fear of bats.OliveÃ¢â ¬â„¢s supposed to show new student Maps Mizoguchi the ropes. Problem: Maps is kid sister of Kyle, OliveÃ¢â ¬â„¢s ex. Then thereÃ¢â ¬â„¢s the ghost haunting the campusÃ¢â ¬Â¦the secret society conducting bizarre ritualsÃ¢â ¬Â¦and Bruce Wayne, the weirdo billionaire who funds the Academy - and may know the secret to OliveÃ¢â ¬â„¢s big mystery.Find out in GOTHAM ACADEMY VOL. 1, the acclaimed new series from co-writers Becky Cloonan (DEMO) and Brendan Fletcher (BATGIRL) and artist Karl Kerschl (TEEN TITANS: YEAR ONE)! Collects GOTHAM ACADEMY #1-6.

Book Information

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Customer Reviews

View larger GOTHAM ACADEMY Q+A with Becky Cloonan, Brenden Fletcher, and Karl Kerschl Q: When you were in school, were you a Goody Two-shoes, a bit of rebel or did you fall somewhere in between? Becky Cloonan: I fell squarely in between the two. I still do! It's a good place to be. You don't want to be too good! Be just bad enough to keep people on their toes, but you

don't want to burn bridges either. It's a tricky balancing act! Brenden Fletcher: I thought I was a Goody Two-shoes, but always managed to raise the ire of those in charge. Seems I didn't really take well to figures of authority. Go figure. Karl Kerschl: Super Goody Two-shoes until grade eleven, and then I got seriously into comics and developed a problem with authority. Q: WhatÃƒÂ¢Ã â ¬Ã â„¢s it like writing such young characters? Did you have to do any all-ages research to get in the mindsets of the students at Gotham Academy? Becky: A lot of Maps and Olive's relationship is based on me and my best friend growing up! Memories and friendships and people I knew, all this informs Gotham Academy. A lot of the characters and relationships come from real places, even if in the end they don't resemble any one particular person. I try not to make the book too topical either, so that in ten years it still reads like it was written yesterday. Brenden: My niece was seven when Becky, Karl and I began imagining the world and characters of GOTHAM ACADEMY. Between spending time with my niece and investigating my own interests (aka "regressing back to my childhood") the characters emerged naturally. Writing Maps is positively the most fun one can possibly have working in comics. I highly recommend it to any writer who can pry the character from my hands! Q: Will we be getting any looks into the backgrounds of fan-favorite characters like Pomeline Fritch, Colton Rivera and the Mizoguchi siblings in the future? Becky: Yes! Fans of Maps will be happy to know she is teaming up with the one and only Damian Wayne for Gotham Academy issue 7! And fans of Kyle will really enjoy issue 8ÃƒÂ¢Ã â ¬Ã â •we get to know these characters a lot more in this next series. I can't wait for people to read these issues! Brenden: We're so excited to dig into the backgrounds of all the characters of GOTHAM ACADEMY but at only 20 pages a month in which to tell our story we're barely able to cram in all the mystery and action the book requires! Maybe if we're lucky Maps will get her own miniseries one day! Karl: We have backstories for all of the characters, and issue 8 is pretty much ALL Mizoguchi. I would draw a whole series about the Mizoguchi family! TheyÃƒÂ¢Ã â ¬Ã â„¢re the best. Q: Karl, You have such a beautiful and unique art styleÃƒÂ¢Ã â ¬Ã â •whatÃƒÂ¢Ã â ¬Ã â„¢s inspired and informed it? Karl: Thank you! I try to draw differently depending on the story IÃƒÂ¢Ã â ¬Ã â„¢m drawing. Gotham Academy is inspired by a lifelong interest in animationÃƒÂ¢Ã â ¬Ã â •IÃƒÂ¢Ã â ¬Ã â„¢m trying to approximate the feeling of traditional cel animation over painted backgrounds, which would be impossible without the fantastic team of colorists on our book. Stylistically, my sense of design owes a lot to Studio Ghibli, Macross and Street Fighter.

Gr 7 UpÃ¢â ¬â •This slick volume collects the first six issues of the DC comics set in a prestigious

school in Gotham City. After a traumatic summer, Olive Silverlock struggles to get back into her school routine while showing around new student Maps Mizoguchi and trying to avoid her ex, Kyle, Maps's older brother. But with a possible ghost knocking on the walls and secret societies roaming the halls, Olive isn't coping well with the knowledge of her mother's precarious health condition, her studies, and her classmates' bullying. When the teen begins to recover strange memories about a fire and keeps running into a mysterious stranger with glowing eyes who seems to know her more than she knows him, she bands with other school misfits to uncover some of Gotham Academy's dark secrets. Filled with spunky and quirky characters and unexpected plot turns, this work adds an intriguing and fresh layer to the Batman mythos. In this tale, Bruce Wayne, the school's benefactor, is treated with disdain by Olive and the Batman signal is a daily occurence. Kerschl's campy art is by turns luminous and gloomy, enhancing Cloonan and Fletcher's energetic and sometimes contemplative text. The size and shape of the panels are used to great effect, adeptly building momentum with panache and verve. VERDICT The emphasis on friendships and high school drama mixed with action-packed sequences and an otherworldly tone makes this graphic novel perfect for not only fans of the franchise but those who enjoy boarding school fiction.Ã¢â ¬â •Shelley Diaz, School Library Journal

Ã¢â ¬Å“A little bit CW television series and a little bit Harry Potter, with a wee touch of manga-inspired storytelling. While that might all sound like an awful mix to some, Gotham Academy actually turns out to be a really fun and charming book.Ã¢â ¬Â•Ã¢â ¬â •Nerdist.com Ã¢â ¬Å“As it turns out, itÃ¢â ¬â„¢s spooky, weird and like nothing DC Comics has ever released before.Ã¢â ¬Â•-- MTV News Ã¢â ¬Å“Slick, charming, and, dare we say it, fun. Each turn of the page pulling you further into the bookÃ¢â ¬â„¢s beautifully imaginative world.Ã¢â ¬Â•Ã¢â ¬â •IGN Ã¢â ¬Å“The book is quirky and cute, a Scooby Doo mystery wrapped in an anime shell and served with teenage angst on the side.Ã¢â ¬Â•Ã¢â ¬â •NewsaramaÃ Â Ã¢â ¬Å“This series is so fun and inventive that it's hard to not love it. Cloonan, Fletcher and Kerschl understand how to make good -- no, great comics.Ã¢â ¬Â•Ã¢â ¬â •Comic Book Resources

Do you like manga? itÃƒÂ¢Ã â ¬Ã â„¢s ok if you donÃƒÂ¢Ã â ¬Ã â„¢t, but I believe this particular graphic novel is more like manga, so that might change your way of looking at it if you simply aren't a fan. with that being said this is easily the best graphic novel I have read this year. itÃƒÂ¢Ã â ¬Ã â„¢s pretty crazy just how hooked I got on this. after I finished I was heartbroken it was over. I highly recommend this to anyone who likes to read Manga/comic books.

This one was a hit at our house. Perfect fit for me and the kids. I had to steal it back from my kids so that I could finish it. Set in the Batman universe with a teen POV, we follow Olive, a student at Gotham Academy. Something bad happened to her last summer, something she can't really remember. While checking out a ghostly presence at school, she discovers answers for her own personal problems (and tons more questions too, of course). Diverse cast, the illustrations are fantastic, and there was just the right amount of tension and danger. We will be reading more.

Such an amazing book with great charactersÃƒÂ¢Ã â ¬Ã Â|we all love Maps. I have 2 daughters and this book is just so so so goodÃƒÂ¢Ã â ¬Ã Â|.so good. The artwork is also incredible..I love the panel where Maps is drawing a beholder and her shirt that says crit plz..so awesome. If the creators read this review, I say thank you for creating this book.

I began this series after being introduced to Gotham Academy through the Batgirl series. The lead character of Olive Sliverlocke is an intriguing protagonist. While it sometimes leans too heavily towards the soap opera-esque shenanigans of middle and high school, the overall storyline explored in the first volume is developed richly by the end of the text, incorporating at least one other notable DC character into the mix. Fans of Harry Potter or Lumberjanes will certainly see parallels in this series. It's well worth picking up if you looking for a fun and intriguing comic geared towards teens and young adults.

After nearly 4 years of not touching DC comics this brought me back and has me hooked on Gotham again. Examining Gotham's supernatural and historical mysteries through the eyes of a lovable cast of young characters who don't make me enjoy ever interaction has been a treat. Every aspect of this book is amazing; the writing, the art, and my god the colors! Very disappointing the colorist for this title did not win an award for this work, as it's striking and memorable.This book is also a perfect choice for a child. It's spooky while still being all-ages friendly and evokes the same whimsical mystery as the Harry Potter books, with the same hidden depths.

Yes it's basically Scooby doo, but in the best way imaginable. I love maps, she's like the mako mankanshok of the batman universe. Full of energy and determined to help others. Olive is also believable given her back story and croc is shown at his most human. Trust me when I say this is how you make a true comic lover out of your children.

Really great art, the dynamic panel layouts work really well and are clearly done with purpose and not just to be different. The last book I read that was able to use this type of dynamic layout so well was the first 'Danger Girl' series. The story is good as well, the pacing is great. I would say it's a great all-ages book. But I think it's probably more of a 13 and up read unless your child is pretty advanced.

Honestly, this volume was kinda all over the place? It was a bit confusing in places, like it was trying to cram too many leads and details and introductions in too fast, and it kept switching direction every chapter. It might be a good start to a series, but it's hard to tell only reading volume 1 because volume 1 is definitely a START and somewhat of a shaky one.

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